



Tigers sink teeth into Spartans
see Sports p. 2

Unplugging from technology
see Opinion p. 7

BY JEREMY INFUSINO

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SPARTAN DAILY

SpartanDaily.com

Wednesday
March 7, 2012
Volume 138, Issue 22

Spinning for a living



John Beaver, a San Jose-based disc jockey, was a competitor at Red Bull's Thre3style DJ contest at Ruby Skye on Thursday. The contest was Beaver's

first, though he did not win. A DJ named Four Color Zack took home the top prize. **Photo by Brian O'Malley / Spartan Daily**

see **FEATURE** on **p.8**

Student film studio honored for nationally televised advertisement

by **Greg Nelson**
Staff Writer

A 31-second commercial advertising SJSU produced by Spartan Film Studios and ran on ESPN during the football team's homecoming game on Oct. 14, 2011 won an award in February for its excellence in advertising.

The advertisement, a product of collaboration between Professor Barnaby Dallas, master's student Nick Martinez, five alumni and more than 50 SJSU students, was given the Award of Excellence from the Broadcast Education Association.

"The goal was to encapsulate — within 40 seconds — 'What is San Jose State?'" Martinez said. "We did not want to produce the same old commercial for a university, big high arcing shot of the university, with (a voice-over) saying 'San Jose State

is where, blah-blah-blah,' we didn't want that. We wanted to show what it's like to be a student at San Jose State University."

The opening is a flying shot of the SJSU campus and immediately jumps to several students hanging out and laughing together before switching to each student going to their individual classes.

The students are shown working hard in their various chosen majors before finally culminating in the evening nightlife with the students coming together to once again hang out and party.

Spartan Film Studios is the university's film production program and is an organized research and training unit run out of the College of Humanities and Arts, according to Dallas.

"(The goal of Spartan Film Studios is) to provide opportunities for young student filmmakers to have a professional experience and connection to industry before they leave San Jose State," Dallas said. "We produce professional products with our students."

They wanted the ad to show how diverse and fun the university is while showing off the majors of SJSU as well as the nightlife, areas that college commercials typically don't go into, he said.

"(We wanted) to do it from the student's perspective," Martinez said. "We didn't want any voice-over, we wanted to rock people with images. I think we accomplished that."

SEE **STUDIO** PAGE 4

Excessively loud music via earbuds lead to hearing loss

by **Ty Hargrove**
Staff Writer

iPods and other MP3 players have become an everyday accessory for many students, but the earbuds that bring their music to life may threaten many students' ability to hear as they age.

According to a 2010 article published by The New York Times, 1 in 5 teens suffer from mild hearing loss, an increase from 10 years ago when it was 1 in 7 teens who were affected.

"If I lost my iPod, I think I would just die," said Amber Baldwin, a freshman graphic design major.

Baldwin said she is aware that earbuds have affected her hearing but still continues to listen with them, even though they make her less attentive to things going on around her.

Judy Pick, a certified audioprosthologist who

specializes in hearing loss, said prolonged use of earbuds can cause permanent hearing loss.

"Statistics show that 1 in 4 teens has put their ears at risk from iPod use," she said.

According to research conducted at Tel Aviv University, findings show that 1 in 4 teens are at risk due to their listening habits, which is directly related to iPod and MP3 use.

Freshman business major Jennifer Yeung said she thinks students love music and that is the reason why they play it so loud.

"When I hear people playing their music really loud it is embarrassing and I'm embarrassed for them," she said.

Pick said students who expose themselves to 115 decibels — the unit of measurement by which the loudness of the music is calculated — for more than 15 minutes can suffer from damage to their ears.

"U.S. earbuds are capable of reaching an

SEE **HEARING** PAGE 5



Illustration by Chris Ware / MCT

SJSU hosting global issues pilot course

by **Nina Tabios**
Staff Writer

SJSU is one of five institutions piloting an elite course developed by the American Association of State Colleges and Universities (AASCU) designed to teach students how to critically think and discuss global issues.

Named the "Global Challenges: Promise and Peril in the 21st Century," the course was developed by AASCU's American Democracy Project that teamed up with the Center for Strategic and International Studies (CSIS) and The New York Times Knowledge Network to create "learning modules for a coherent course," SJSU anthropology professor Bill Reckmeyer said.

Reckmeyer said he uses the Global Challenges study as resources for two courses, "Global Citizenship" and his Provost Honors Seminar, "Global Citizenship: America's Role in a Complex Global World."

"I find it really helpful that students have access to full range of material that's already been organized and vetted by real experts with all kinds of lesson plans," Reckmeyer said.

Each seminar opens class discussions with the question, "What's going on in the world today?"

"First day of class, Professor Reckmeyer said everything's on the table," said Jennafer Maggiore, a senior accounting information systems major. "No subject is taboo, anything we want to discuss in the class with any kind of perspective is welcome in this class."

Reckmeyer said the seminar exposes students to what's going on in the world as well as engaging students to discuss significant issues that transcend cultural and national boundaries.

"A critical part is that if you want to take a look at what's going on in the world, you need a global perspective," Reckmeyer said. "How you look at different issues depends on where you stand."

Jennifer Domagal-Goldman, national manager of the American Democracy Project, said the program didn't evolve as one course initially but started as a series that faculty were teaching all over the country.

"Instead of just one faculty teaches and the other has to create their own

SEE **PILOT** PAGE 4

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Volume 138 / Issue 22

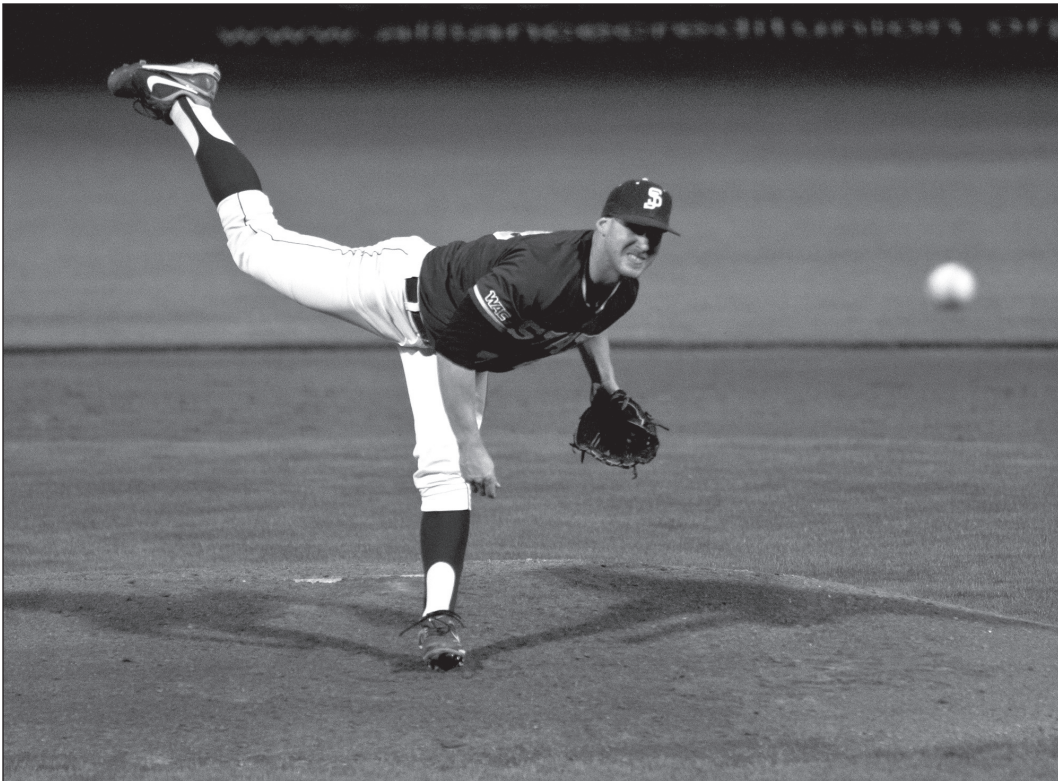
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Senior pitcher Sean Martin pitches to home plate during the Spartans' 4-2 loss at home against Cal State East Bay yesterday at Municipal Stadium. Photo by Raphael Kluzniok / Spartan Daily

Too little, too late: Spartan baseball's late-game rally not enough against East Bay

by Megan Mills
Staff Writer

SJSU baseball could not overcome two Cal State East Bay rallies and lost 4-2 Tuesday at Municipal Stadium.

"I give them credit, they are a good offensive team and came out ready to go," said junior center fielder Nick Schultz. "We lost some balls here and there and they took advantage of it."

In the first inning, SJSU took the lead with Schultz hitting the ball right down the middle of the field, letting him take first base.

Schultz stole second base on a ball passed the catcher, and advanced to third base on another unforced error by the catcher.

"The ninth inning we woke up a little bit. The problem is we need to wake up in the first inning."

– Sean Martin, SJSU pitcher

After senior designated hitter Anthony Bona drew a walk to first base, Schultz reached home on a double steal.

The next two innings went scoreless for both teams, but the scoring began with Cal State East Bay in the top of the fourth inning.

Cal State East Bay started the inning with a base hit, which was then followed by a home run by right fielder Charlie Sharrer, making the score 2-1.

"We had small mistakes that gave them momentum, like fly balls that were missed," said SJSU senior pitcher Sean Martin. "Those are routine balls, those should be caught and when you don't make them they get momentum."

The Pioneers struck again in the fifth inning, with new SJSU junior pitcher Drew Bradshaw on the mound, when the Cal State East Bay lead-off hitter got to first base.

"I try to stay the same every time I come out and come out with everything I have mentally," Bradshaw said.

An error by SJSU led to a run and left a Pioneer runner on third base.

That was followed by another SJSU error and another Cal State East Bay run, making the score 4-2 through five innings.

"We seemed to be struggling to get the flow going," Schultz said.

The Spartans would go three-up and three-down the next two innings.

In the eighth inning, the Spartans got the lead-off hitter on at first base, but could not capitalize on the opportunity to advance him to home plate.

However, the Spartans would have their biggest opportunity in the ninth inning.

"The ninth inning we woke up a little bit," Martin said. "The problem is we need to wake up in the first inning."

After the Spartans shut down Cal State East Bay in the top of the ninth inning, they looked to tie the score when they came to the plate.

Lead-off hitter, sophomore first baseman Matt Carroll, got to first base and was followed by a walk by junior left fielder Tim Quiery, letting Carroll advance to second base.

Senior Zack Jones delivered with a pinch-hit base hit of his own, loading the bases for SJSU with no outs.

However, the Spartans were only able to score one run on a bases-loaded walk, and they could not manage any other runs, striking out in the most crucial moments of the game.

"The last inning we strung some bats together, so we're going to be focusing on that," Schultz said.

SJSU will host Lehigh on Thursday for the second time in three days at Municipal Stadium.

"If we keep (stringing at-bats together), good things will happen to us the rest of the season," Schultz said.

SJSU errors aid to Tigers' win

Softball team cannot escape four-error afternoon, fall to University of Pacific

by Boris Slager
Staff Writer

SJSU committed four errors and hit into a triple play in their 6-0 loss to the Pacific Tigers on Tuesday.

Three of the six runs scored by Pacific (10-8) came on errors.

The fifth inning was where the SJSU (10-12) defense broke down.

"The errors could have been prevented ... they were mental errors," said SJSU head coach Peter Turner.

The inning started off with an error by SJSU senior first baseman Alex Stange.

The Tigers quickly capitalized on the error as junior first baseman Nikki Armagost doubled into right field to set up a runner on second and third with no outs.

SJSU freshman pitcher Madison Fish was not able to stem the tide.

Turner said that the Spartans laid the game out for the Tigers and they took advantage of SJSU's mistakes.

"The execution part of our game was bad," Turner said.

Pacific senior shortstop doubled into right and scored sophomore designated player Kelsey Rodriguez, who had reached on the error by Stange.

This pushed the Tiger lead to 3-0 and had the inning set up to score more runs.

That was when the biggest error of the game occurred.

Fish tried to field a bunt by Pacific sophomore left fielder Megan Foglesong, but she threw the ball by SJSU sophomore second baseman Jessica Garcia, who was covering first base because both corner infielders crashed home plate to get the bunt attempt.

This allowed both runners on base to score and push the Tiger lead up to 5-0 going into the bottom of the fifth.

"We expect our team to make the play," said SJSU junior catcher Dorothy Morentin.

One of the two Spartan offensive threats came in the bottom of the fifth inning.

This inning started with a double into right field by junior left fielder Vanessa House.

The next batter Stange singled over the first baseman's head to set up runners



SJSU junior catcher Dorothy Morentin stops the ball at home plate against Lehigh yesterday. Photo by Sierra Duren / Spartan Daily

"The errors could have been prevented ... they were mental errors."

– Peter Turner, head coach

at the corners with no outs and SJSU senior outfielder Lauren Shanks came in to pinch run for Stange.

Then sophomore center fielder Britney Helm lined out to second base.

On that line out, Shanks tripped on her shoe lace and was forced out at first.

House tried to score on the throw to first, but was tagged out sliding into home plate, creating a triple play.

"It was not a smart play for the situation we were in," Turner said.

He said that hopefully the team does not see that kind of play again.

In the bottom of the sixth, the Spartans had another rally.

The inning started with a one-out walk by Morentin, followed by two consecutive singles to load the bases.

The Spartans' third place hitter, Garcia was able to work the count to 3-1.

However, she swung at the next pitch and popped out to Pacific senior second baseman Alexa Rivera.

"(I was) too anxious and I

swung at a pitch that was out of my zone," Garcia said.

The threat ended with a ground out by SJSU sophomore third baseman Annica Wolfe.

Garcia said that the team will have a hitting day tomorrow to work on getting better at bats.

Pacific freshman pitcher Dani Bonnet was able to get out of both jams and finished the game holding the Spartans to no runs and six hits.

She was aided by the triple play and two double plays to accomplish the scoreless outing.

Turner said the team will be able to recover from the ugly defeat.

"The team is good enough to bounce back," he said.

The next women's softball game will be against St. Mary's on Friday at noon.

SOFTBALL BY THE NUMBERS

- **6 hits**
The Spartans only had six hits on Tuesday afternoon.
- **4 pitchers**
SJSU used four pitchers, who combined to give up three earned runs on eight hits.
- **4 errors**
SJSU committed four errors, including two errors in the fifth inning that led to three runs.
- **0 players**
The Spartans did not have any players finish the game with more than one hit.

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San Jose Project plays host to food truck fundraising event

by Rebecca Duran
Staff Writer

The delicious smell of food grilling and a disc jockey blasting music created a fun atmosphere in the parking lot of Overfelt High School on Saturday.

An event put on by San Jose Project, whose goal is to bring the community together to beautify San Jose, featured different food trucks to raise money.

San Jose Project will be doing a clean-up throughout San Jose on Earth Day, April 21.

Project sites for the clean-up will include the Poco Way neighborhood, Overfelt High School, Horace Cureton Elementary School, the Mayfair neighborhood and the Lanai neighborhood, according to the organization's website.

Most of the profit will go to giving back to the volunteers, such as making them T-shirts, said Jennifer Huynh, project president and event director.

Food trucks offered Asian, Mexican and Italian cuisine as well as sandwiches, desserts and seafood.

These trucks included Soul-nese, Speedy Panini, Twister, Mayo and Mustard, Yumsilog, Le Bon and Bigg Shrimpin'.

The concept for San Jose Project began last year, Huynh said.

Huynh said all of the members of the organization are UC Berkeley alumni and added that the idea came from The Berkeley Project.

The Berkeley Project came from The Detroit Partnership (which was between the city of Detroit and University of Michigan), she said.

“We’ve been to most of the trucks here, and it’s a bonus to have the money go to a good cause.”

– Laura Painter
San Jose resident

The Detroit Partnership is a student-run organization that coordinates one-time and weekly service programs, such as park clean-ups, according to its website.

Huynh said she wanted to do something she enjoys and her love of food helped her choose food trucks as a way to raise money.

The food trucks in attendance are connected through a network, and once truck owner Jackson Fan was approached by San Jose Project, he coordinated all the other trucks to attend.

“Every so often, we are asked to do fundraisers,” said Fan, who owns Soul-nese.

Soul-nese’s menu includes items such as seasoned prawns, fried chicken with Asian flavors and pork strips.

People at the event enjoyed the food and the casual vibe.

“The last food truck event we went to in San Jose only had four trucks, and was over-advertised, so there were really long lines,” Morgan Hill resident Ryan Lyles said.

Fellow Morgan Hill resident Lyles and Angela Poth said they found out about the San Jose Project event through their weekly Yelp mailer, and enjoyed the Le Bon and Soul-nese trucks.

“We’ve been to most of the trucks here, and it’s a bonus to have the money go to a good cause,” San Jose resident Laura Painter said.

Painter said she follows food trucks for her blog.

Both Painter and Kyle Wilson, also a San Jose resident, said they especially enjoyed Mayo and Mustard’s truck.

“Running a food truck is a 24/7 job,” said Atsushi Masa of Mayo and Mustard.

Having made sandwiches



Patrons enjoy various dishes from 14 different food trucks from around San Jose during the Project San Jose Food Truck Fundraiser on Saturday, March 3. Photo by Sierra Duren / Spartan Daily

for 14 years, Masa said he decided to take his sandwiches from Roxy’s on the road.

“There are no other food trucks that make deli-style sandwiches,” Masa said.

Masa said it takes a lot of time and money to keep the truck going, as they have to get specific permits for every city they go to.

Barbecue roast beef, pan-roasted turkey club and pastrami sandwiches are just some of the choices on the Mayo and Mustard menu.

“It’s good to see people here,” said Christy Ho, San Jose Project marketing director. “We already have 5,000 likes on Facebook.”

Through sending mass e-mails to high schools and organizations such as the Boys and Girls Club, San Jose Project hopes to expand its impact and amount of volunteers.

“It’s been sort of hard to start off,” recruitment director Stephen Huynh said. “We’re doing a San Jose clean up once a year, but we’ll see how it goes.”



George Fan, 34, from San Jose, prepares a meal on the Soul-nese food truck menu for the Project San Jose Food Truck Fundraiser on Saturday, March 3. Photo by Sierra Duren / Spartan Daily

Innovative artists to be honored at mtvU Woodie Awards

by Julie Tran
Staff Writer

From dubstep artist Skrillex to rock ‘n’ roll duo The Black Keys, some of the hottest and fastest rising musicians will be at the mtvU Woodie Awards on March 18 in Austin, Texas.

The Woodie Awards were created by mtvU, a subdivision made by MTV to promote music in the college scene.

Eric Conte, executive producer of the mtvU Woodie Awards, said the origin of the “Woodie” name in the title originated as a joke with SubPop Records when some of the artists achieved success but weren’t recognized in the media.

“Instead of artists going gold or platinum, they have gone wood,” Conte said in a press conference.

The award ceremony has six categories ranging from “Woodie of the Year” for best artist to a brand-new area called the “EDM Effect Woodie,” which honors breakthrough musicians in the electronic dance music genre.

“EDM is huge right now,” Conte said. “For us to not acknowledge the genre would have been a huge mistake for us.”

One of the artists nominated for the category is Steve Aoki, who was chosen for his collaboration with Laidback Luke and Lil Jon in the song “Turbulence.”

Raised in Southern California in the city of Newport Beach, Aoki said the region was a major influence in his music, which combines electro beats with hardcore riffs.

“For me growing up, that was my lifestyle,” Aoki said. “I learned how to play music in that environment.”

Aoki is known particularly for his remixes of songs such as “Pursuit of Happiness” by Kid Cudi and RATATAT to “Mr. Taxi” from the Korean girl-group Girls’ Generation.

“The process of remixing,

make it define your sound and fit the artist’s sound too,” Aoki said.

Best Coast, an indie-pop/surf-rock band, is up for a nomination for “Best Video Woodie” for the song, “Our Deal,” which pays tribute to the music videos that were played in heavy rotation on college campuses across the nation.

Best Coast is a duo hailing from Los Angeles that consists of lead singer Bethany Cosentino and multi-instrumentalist Bobb Bruno.

Cosentino said the music video for the single “Our Deal” was envisioned by actress Drew Barrymore.

“I definitely thought that Drew brought a lot of creativity,” Cosentino said. “She really came up with the best idea for the video and made the video the best.”

In “Our Deal,” Barrymore pays homage to the musical “West Side Story” and stars Chloe Moretz and Miranda Cosgrove of “iCarly.”

For Cosentino, the progression of fame that came with Best Coast was unexpected and she said that the fame can be a bit much.

“The biggest challenge for me was spending time away

“Instead of artists going gold or platinum, they have gone wood.”

– Eric Conte,
executive producer of
mtvU Woodie Awards

from home,” Cosentino said. “It was a challenge for me to get used to life on the road.”

Despite the difficulties artists face when being away

from home, it was an experience for Nicholas Petricca, vocalist and keyboardist of the band Walk the Moon.

Hailing from Cincinnati, Walk the Moon is nominated for a “Breaking Woodie” award, which recognizes up-and-coming artists in the college music scene.

Aside from Walk the Moon, some of the artists in the category range from rapper Azealia Banks to indie crooner Lana Del Rey.

To promote the Woodie Awards, Walk the Moon went on a five-city tour with indie rock band Young the Giant.

“It’s been awesome,” Petricca said about being on tour. “Every single show has been sold out and it was amazing.”

Walk the Moon’s hit single, “Anna Sun” was featured in the show “Vampire Diaries” and tells of Petricca’s experiences being a college student.

“The song was named after my sociology professor,” Petricca said. “She and her husband are inspiring people and

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the spirit of being in college influences everything I write.”

Petricca also stressed the importance of college students taking advantage of their surroundings since it provides “an invaluable experience.”

This year’s Woodie Awards will be held at the same time and location as South by Southwest, a music festival in Austin, and will include performances from Santigold, Kimbra and Chiddy Bang.

As for the impact of mtvU, Conte is a believer in the introduction of new music to the college student population.

“These are some of the most talented artists right now and kickass music needs to be appreciated,” Conte said.

The voting for nominees lasts until March 9, and can be found at mtvu.com.

The Woodie Awards will air on Sunday, March 18 at 6 p.m. on MTV and mtvU.

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STUDIO: Professors, alumni, students recognized with award

FROM PAGE 1

Martinez said he hired five alumni of the university currently living and working in Los Angeles, creating films and commercials.

“We shot it over four days in 18 locations, 15 hour days,” he said. “So it was about 1.6 seconds per location, with three shots per location.”

The advertisement was inspired by a Ford Fiesta commercial the university sent to the studio which set a fun, lively, party-like atmosphere that the university wanted to incorporate into its commercial.

Jeremy Inman, who has written, directed, produced and edited for Spartan Film Studios, wrote up the script for the project.

“The athletics department had an idea of what they wanted the commercial to be. They suggested we develop a concept that showed SJSU to be diverse, youthful, fun, modern and cutting edge,” Inman stated in an email. “It was important for us to show a wide range of on-campus experiences and to give a hint of the underlying drive and professionalism of the student body.”

The idea was to show SJSU as a place to have fun as well as learn, so they developed a “work day/after hours” theme which shows a diverse group of students having fun together, Dallas said.

“(The features films) are done at no cost to the university,” Martinez said. “We raise anywhere from \$20,000-\$30,000 per summer



Director, producer and camera operator for the commercial which garnered the Spartan Film Studios an award are listed on the slate found in the studio. **Photo by Raphael Kluzniok / Spartan Daily**

for each feature film that we shoot, and these are real feature films.”

There are no investors, only donations, Dallas said.

“We’re not looking to make money on the film,” he said. “What we’re looking for is to pro-

vide educational opportunities and when the films are seen it’s a great promotion for San Jose State.”

Spartan Film Studios is currently working on a similar advertisement for the engineering department, as well as focusing on a character they developed, called the Green Ninja, who is

an “environmental Smokey the Bear,” according to Dallas.

“We’re shooting another Green Ninja project this year,” Dallas said. “We make a feature film every year, literally.”

Part of what the students do, besides work on the movie, is help raise the money. The Spartan Film Studios gives them the opportunity but the students have to take it, Dallas said.

“Most of our students can’t afford to go to USC,” Dallas said. “But USC doesn’t make feature-length films, that’s the trade-off.”

The Broadcast Education Association’s award is very prestigious, Martinez said, and the studios won the award of excellence.

Lorenzo Hernandez, a theater arts major and a member of Spartan Film Studios agrees Spartan Film Studios helps aspiring actors.

Hernandez pointed out that actors Omar Benson Miller as well as Coby Bell are graduates of the program.

For aspiring film students, Dallas encouraged students to sign up for the Spartan Film Studios.

Students of all majors have rolls to play in film, according to Dallas. One of their producers is an animation student and another is a business major.

“This is the best undergraduate film production program in America,” Martinez said. “And if anyone (disagrees) I’ll put up any of my (students) stuff against any of theirs.”

PILOT: Course prepares SJSU students for global citizenship

FROM PAGE 1

course, how about we share resources,” Domagal-Goldman said. “They decided to take the best of what they all have been teaching and create a course they all contribute to.”

According to Domagal-Goldman, the course was developed based off of CSIS’ Seven Revolutions, seven trends that will reshape the globe within the next 20 years.

The Global Challenges program brochure lists the revolutions as population, resource management and climate change, technological innovation and diffusion, the development and dissemination of information and knowledge, economics, the nature and mode of security and the challenge of governance.

“The CSIS target audience was government officials, so they were giving their information to senators and state officials, and those are leaders today,” Domagal-Goldman said. “But they were concerned about leaders 20 years from now.”

The course made its way to SJSU through Reckmeyer’s involvement with the Salzburg Program, an initiative headquartered in Austria that holds discussions on global issues.

Reckmeyer, along with three other

“I want to help transform the university, to help globalize and get students to start connecting the dots...”

-Bill Reckmeyer, anthropology professor

Salzburg Fellows – Bill DeVincenzi, Michael Fallon and Dennis Jaehne – attended a special AASCU institute last fall then applied to bring the program to SJSU.

“I want to help transform the university, to help globalize and get students to start connecting the dots to produce better global citizens,” Reckmeyer said.

He said global citizenship is another part of the program that helps students develop the “knowledge, skills, tools and attitudes to live and work in a complex interdependent world.”

“It’s about being a more informed traditional citizens in the sense of civic responsibility and awareness,” Reckmeyer said. “But it’s also about being able to make a living. And we don’t think those two should be separated.”

Domagal-Goldman said the idea

of global citizenship is key in getting students to think not only how global issues make an impact locally but also how they are interrelated.

“I decided to take this class because I don’t know a whole lot about global issues and this gives you a great understanding of that,” said Chris Martinez, a senior global studies major. “Just how America is and how it fits into the world and how it should fit into it on the future.”

Reckmeyer said that ultimately he wants the course to become a graduation requirement so that all SJSU students become global citizens.

“Whether they are going to work in tech, or if they’re going into social work or going back to work on the farm,” he said. “What’s going on in the world is going to affect what they’re doing.”

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All but Paul score Super Tuesday victories

by McClatchy Tribune
Wire Service

WASHINGTON — Mitt Romney edged Rick Santorum in Ohio’s critical Republican primary race Tuesday, as the two GOP presidential candidates battled into the wee hours in the hardest-fought contest of Super Tuesday.

Romney, who also won four other states, had 38 percent of the Ohio vote to Santorum’s 37 percent with 96 percent of votes counted.

Romney’s Ohio victory firmly established the former Massachusetts governor as the candidate to beat for the 2012 GOP nomination. But Santorum, a former U.S. senator from Pennsylvania, made it clear that he has significant support.

On the biggest day of the 2012 primary and caucus season, Santorum won Tennessee, Oklahoma and North Dakota. In addition to Ohio, Romney won Virginia, Vermont, Massachusetts and Idaho.

Newt Gingrich, the former speaker of the House of Representatives, won his home state of Georgia. Alaska also held caucuses Tuesday, and Texas Rep. Ron Paul was making a strong effort there.

Romney was the clear winner in one respect: He piled up delegates to this summer’s Republican National Convention and crept closer to the 1,144 delegates needed to nominate. In all, 419 delegates were at stake Tuesday.

The biggest prize was Ohio. The state matters because it’s large and a mixture of urban and rural, blue collar and high tech. And no Republican has ever won the presidency without winning the state.

A Romney win, one week after he triumphed in neighboring Michigan, his native state, would be an important sign that he has broad appeal in crucial states. But a Santorum victory, after his close second-place showing in Michigan, would raise fresh doubts about Romney’s viability.

Gingrich was hoping the Georgia victory would revitalize his almost-moribund campaign. Its 76 delegates are the day’s single-biggest state total.

Santorum and Gingrich started the day far behind in delegates and remained well behind Romney. But they hoped



Republican presidential hopeful Newt Gingrich joins wife Callista in addressing supporters after winning at the Georgia polls in the Renaissance Atlanta Waverly Hotel on Tuesday. Photo courtesy of Curtis Compton / MCT

to demonstrate strength in the South, where Romney has proven less popular.

Romney needed more than numbers Tuesday — he needed to demonstrate strong, broad appeal to a Republican constituency that has had qualms about his commitment to conservatism.

Romney governed Massachusetts as a center-right executive, and it’s common on the campaign trail to find GOP voters still upset that he signed into law a near-universal health care requirement in his state.

Those same voters, though, are eager to see President Barack Obama defeated and often say Romney is the most electable challenger.

Ohio was the big test. As results showing wins in several states rolled in, Santorum addressed Ohio supporters Tuesday night.

“We have won in the West, the Midwest and the South,” he said, “and we are ready to win across the country.”

Romney addressed supporters in Boston, and drew sharp contrasts with Obama. He also talked briefly about his candidacy.

He addressed supporters in Boston before Ohio’s results were in.

“I’ve listened and I’ve learned. I hope I’m a better candidate for it. And I will be forever grateful for this greatest of experiences,” he said.

He reminded backers he’s still ahead in the delegate count, saying, “Tonight, we are counting up the delegates for the convention — and counting down the days until November.”

Exit polls from Ohio and Tennessee found voters there overwhelmingly gave Romney the edge as the candidate most likely to beat Obama.

Romney’s business experience helped him in Ohio as well as Georgia and Tennessee, as voters preferred business to government experience by a 2-to-1 margin. But they were also conservative — evangelical Christians were about two-thirds of the Georgia electorate, three-fourths of Tennessee voters and nearly half of Ohio’s.

Paul traveled to Idaho and North Dakota on Tuesday. He attracted about 900 people in Nampa, Idaho, where he outlined his “Path to Restore America,” including \$1 trillion in federal spending cuts his first year in office.

Gingrich, campaigning in Duluth, Ga., outside Atlanta, told supporters that he was the only candidate capable of making bold changes in Washington.

“The truth is that I have opponents who are — in a normal period — adequate,” he said, “but they don’t have anything like the scale of change” he would implement.

HEARING: Signs of loss may vary

FROM PAGE 1

upward of 129 decibels, in comparison to European earbuds that have a standard of only 100 decibels,” she said.

According to a 2006 article by the Associated Press, John Patterson, a Louisiana native, filed a lawsuit against Apple Inc. because of complaints due to earbuds causing possible hearing loss.

In reference to the article written by the Associated Press, Apple Inc. now provides every customer with cautionary pamphlets that explain that their earbuds can cause hearing loss if the volume is too loud.

Senior business major Breaua Scoggins said she never thinks about the effects that earbuds can have on her ears.

“I don’t think about hearing loss because I don’t know very much about it,” she said.

Pick said the inner ear has three bones, including the stapes muscle that holds down the eardrum.

“When the stapes muscle is exposed to prolonged sound the muscle tightens up, which causes the listener to turn up the volume,” she said.

Pick said anytime the stapes muscle tightens up you have caused permanent hearing damage.

Undeclared freshmen Ivi Velasquez said it was her understanding that earbuds only affect your hearing if you listen to music too loud.

“Although I do use earbuds sometimes, I would much rather listen to music without earbuds,” she said.

People don’t lose their hearing but they lose their ability to understand, she added.

“People who suffer from hearing loss have trouble understanding others when

they are not facing them because they cannot read their lips,” Velasquez said.

Pick said signs of hearing loss vary from person to person, and some people don’t show any signs at all.

“Signs of hearing loss can be asking people to repeat things because words begin to sound mushy,” she said.

Niki Sam, a freshmen graph-

ic design major, said listening to music helps her focus.

“I don’t know how I would get through the day without music,” she said.

Pick said it’s important to let our ears rest to help prevent damage.

“Although letting your ears rest might help, the true solution is to stop using iPods in general,” she said.



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...It's About
Building Relationships
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Two survivors provide look inside Resistance Army

by McClatchy Tribune
Wire Service

OBA, Central Africa Republic — One minute, as she told it, she was minding a field outside of a remote rural area in south-eastern Central African Republic; the next, she had been captured by gunmen and handed off as a wife to one of Africa’s most feared warlords.

Guinikpara Germaine was 14 at the time. For the next three years, she traveled alongside Joseph Kony, the cultish Ugandan rebel leader whose atrocities have sparked a transnational U.S.-backed manhunt in central

Africa. They were always on the run, from forest to forest. She was privy to his mood swings, forced to withstand his cruel megalomania, and survived, scarred, to tell the tale.

Emmanuel Daba, in his 30s, was captured alongside Germaine in the same March 2008 raid. They were marched by night from their hometown into the Democratic Republic of Congo, where Kony’s fighters, known as the Lord’s Resistance Army, were based. Gradually, they began initiating Daba into the LRA’s unique art of warfare: hit-and-run raids on unprotected civilians, forced conscriptions and survival.

When Daba would meet Kony, the old guerrilla leader would pepper Daba with questions, probing, searching for any sign of betrayal: Was he married? What were his ambitions? Did he have kids?

One day, in December 2008, Kony gathered everyone together and preached.

“The Bible says: ‘If you are going to do good, do good all your life. If you are going to do evil, do evil all your life.’ I chose evil and that’s what I’m always going to do,” said Kony, according to Daba’s account.

Later that month, the Ugandan military, with the backing of the Americans, launched a surprise helicopter attack on Kony’s Congolese camp. It failed to deliver a fatal blow, instead scattering the LRA into the open bush. And then, for Germaine and Daba — and for the civilians within a cross-border region the size of California — the true horrors started.

Late last year, the Obama administration launched a new strategy aimed at ending Kony’s reign of terror in this isolated corner of Africa, deploying 100 special operations forces to advise and assist the

Ugandan and other African troops in their hunt for Kony.

Whether they will succeed is an open question, and there are some people who are openly skeptical of the likelihood.

The stories of people like Germaine and Daba — and hundreds of others who have escaped the brutal group’s grasp — provide hope that an end can be brought to Kony’s rampage. In their insights into Kony’s character may lay the seeds to tracking him down and dragging him from the stage, once and for all.

Kony is legendarily elusive. He’s been caught on camera only a few times, and he doesn’t hold audiences with journalists. His followers appoint no spokesmen, nor do they try to defend their case to the world.

Germaine’s sustained up-close view of Kony’s personal life is rare. Although Kony had roughly 40 wives, most traveled with Kony on a rotational basis. Only three, the favored ones, stayed permanently in his personal posse. Germaine was one of those.

Kony is often depicted as crazy, nihilistic or senselessly cruel, but Germaine describes a more nuanced man obsessed with Captain Ahab-like intensity focused on toppling Ugandan President Yoweri Museveni, but resigned that he might never accomplish that goal.

“He laughs a lot and enjoys himself. But when he thinks about what he wants, his ambitions, he’s like a man on drugs. He goes to his room and broods,” she said.

Kony is very strict and intolerant of dissent. He will kill without hesitation and orders punishment for any kind of suspected disobedience. But, in his better moods, he likes to play movies for the group on a portable DVD player he carries with him.

He routinely leads the group in prayer and spiritual rituals and claims God speaks with him.

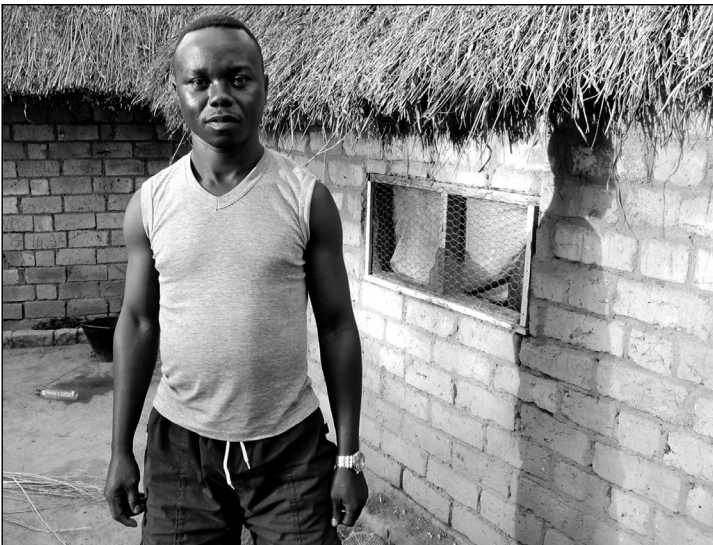
“If you know him, you realize he is not mad. He is extremely intelligent, and he has powers,” she said.

After the December 2008 attack, code-named Operation Lightning Thunder, his mood turned more erratic and he grew more introspective, she said.

Several months before the attack, a delegation from Uganda had visited Kony to beg him to sign a peace deal. The discussion ended, recalled Germaine, when the delegation told Kony he would have to turn himself in and face justice for his actions. The International Criminal Court has indicted Kony and two of his top lieutenants for crimes against humanity. Kony, she said, was furious at the suggestion.

After the attack, Kony became bent on revenge, though he also grew aware that his rebellion was floundering, far away from home.

At one point during a leadership meeting he admitted his position was weak. “Look at all the bad things I’ve already done in all these countries,” Kony told them, according to Germaine’s account. He urged his followers to fight to the end and predict-



Emmanuel Daba was abducted by guerrillas from the Ugandan rebel group Lord's Resistance Army on March 6 from the town of Obo, Central African Republic. **Photo courtesy of Alan Boswell / MCT**

ed that those who persevered would kill Museveni and take power. But he admitted that he might not last that long.

As a reprisal for the surprise assault, he ordered revenge killings against Congolese civilians — whose only transgression was being there. More than 620 civilians were slaughtered over the next month, according to Human Rights Watch.

Daba, too, remembered that time. When the Ugandan air assault began, he was out with others hunting for hippopotamus. They fled, regrouped into a band of about 20, and reconnected with the leadership.

Soon, they came to the village of Sambia, Congo.

“We popped out of the jungle and killed everybody, burning down the village. We killed lots of people who were hiding in a church,” Daba recalled.

His group then continued on to South Sudan, where his cell scavenged “like animals” in the bush, pillaging villages for food and captives.

“Before, the plan was to build a big enough army to chase Museveni out of power. After the attack, we just hunted people, trying to hurt them,” Daba said.

He escaped shortly after, in February 2009, only to be beat-

en at the first village he came to, and then thrown into prison for seven months by the South Sudanese government. Eventually, he was thrown into the streets and found his way home.

Germaine’s captivity still continued, however. Kony moved camp every day, bouncing from the Central African Republic north to South Sudan and then into the southern parts of Darfur before back south again into the forests of the Central African Republic.

The pace was exhausting, and not everyone could keep up. Increasingly, the situation became desperate, and even eating became a struggle. Short on men, Germaine and other women were given guns for the first time. She was sent on a mission to Darfur, where they attacked a village but were counterattacked by the Sudanese army and had to flee. Kony ordered Germaine beaten when her team returned to base.

Soon after that, she fled.

Now she is back in school, with hopes of becoming a nurse; Daba counsels and assists other victims of the LRA abductions.

Neither knows where Kony is today. That’s a mystery, they believe, that the Americans will soon solve.



Guinikpara Germaine was abducted in March 2008 from the Central African Republic and forced to be rebel leader Joseph Kony's wife for the next three years before she managed to escape. **Photo courtesy of Alan Boswell / MCT**



Uganda's ruthless rebels

President Barack Obama has sent about 100 U.S. special operations troops to Uganda to help hunt down Joseph Kony, the leader of the Lord's Resistance Army (LRA).

- **1961** Kony is born in Odek, a village in northern Uganda; he is a self-proclaimed mystic
- **1988** Kony, others splinter off from rebels that sign peace deal with the Ugandan government; Kony names group Uganda Christian Democratic Army; begins attacking government
- **1991** Kony renames group Lord's Resistance Army; operates in northern Uganda from bases in southern Sudan; terrorizes civilians for years using abduction, rape, maiming, mass killing
- **2005** International Criminal Court issues arrest warrants for Kony, four other senior LRA leaders
- **Recent years** LRA has spread to neighboring countries; has killed tens of thousands, displaced more than 1.5 million

Source: GlobalSecurity.org, Aljazeera, BBC Graphic: Judy Treible © 2011 MCT

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UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	8		5				6	
		3					5	
9		1		2			7	
				6		2		5
			8		7			
4		5		9				
	9			4		1		6
	6					5		
	2				3		9	

DIFFICULTY RATING: ★★☆☆☆☆

Previous Puzzle Solved

3	4	9	5	2	1	7	6	8
5	8	7	9	4	6	2	3	1
2	1	6	3	8	7	9	5	4
8	2	4	7	6	9	5	1	3
1	7	3	2	5	8	4	9	6
6	9	5	1	3	4	8	7	2
7	3	8	4	1	5	6	2	9
4	5	1	6	9	2	3	8	7
9	6	2	8	7	3	1	4	5

How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

Today's Crossword Puzzle

Universal Crossword

Edited by Timothy E. Parker March 7, 2012

- ACROSS

1 Arrogant person

5 Best suited

11 Cries of excitement

14 ___ and terminator

15 In an ear-piercing way

16 Almond or pecan

17 Emulating a surgeon, pre-opera-

19 "To ___ is human ..."

20 Words rarely uttered by toadies

21 Religious hermit

23 Comparatively coy

26 Checkup sounds

28 Woes, as of the world

29 Show watchers

31 Butcher-shop machines

33 Number before "Liftoff!"

34 Printed mistake

36 Be verbally incoherent

41 Sail support part

42 Note traded for bills

44 Dry creek

47 Accelerator

50 Bridle attachment and haw

51 Hard to get a reaction out of

53 Rub the
- right way?

56 Chinese river or dynasty

57 Make an inquiry

58 Astound

64 Warren female

65 Television

66 Voice

67 ___ a bottle of rum

68 Snappy answer to a stupid question

69 During the course of

DOWN

1 Coast

2 Guard alert

2 The Big Apple, briefly

3 ___ the ramparts ..."

4 Sultanate on Borneo's coast

5 Clerical robes

6 Maui finger food

7 252 wine gallons

8 Neatens, as a lawn

9 Say "Of-fisher, I am shober, e.g.

10 Begin on the home keys

11 Ed of "Married ... With Children"

12 Fling with great force

13 Cause of worry lines
- 18 Yawn-inducing speaker

22 South Beach locale

23 "Paulo" lead-in

24 Seek prey

25 It's symbolized by a light bulb

26 Bitter-tasting

27 Succulent vegetation

30 Black, in Barcelona

31 Botanical supporters

32 Dirty dog

35 Sarai's husband

37 City on the Saône and Rhone

38 Mary ___ of cosmetics

39 Up-down connector

40 Frost coating

43 Utmost (Abbr.)
- 44 Assemblage of warships

45 Logician's need

46 Took chances

48 Boardwalk structure

49 Challenging riddle

51 Valentine's Day symbol

54 A good way off

55 ... as they shouted out with ("Rudolph" lyric)

56 Flogging memento

59 Who's who piece, for short

60 Place to get smashed

61 "Fire!" preceder

62 Aspen runner

63 Williams the baseball legend

PREVIOUS PUZZLE ANSWER

P	A	P	O	C	T	E	T	S	A	P	P	Y
O	U	R	F	A	R	G	O	P	U	R	E	
P	R	O	F	R	E	A	D	A	D	O	R	N
P	A	D	R	E	E	D	D	I	B	I	S	
A	S	S	E	N	T	E	N	T	A			
C	A	P	E	D	G	Y		T	R	I	A	D
B	U	R	P	V	O	D	E	L	A	N	Y	O
S	K	O	A	L		E	L	A	N		N	E
S	C	R	E	W		R	I	M	E	D		
O	D	D	S		D	O	T	S		N	A	I
F	R	U	I	T		P	R	O	C	E	S	S
F	O	R	T	E		H	U	M	O	S		E
S	P	E	E	D		S	E	E	R	S		D

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LOADING AN AIR RIFLE By Mark Hooper

1	2	3	4		5	6	7	8	9	10		11	12	13
14					15							16		
17					18							19		
					20					21		22		
23	24	25				26	27					28		
29						30				31	32			
33						34				35				
	36				37	38						39	40	
					41							42		43
44	45	46					47			48	49			
50							51				52			
53					54	55				56				
57							58			59	60		61	62
64							65					66		
67							68					69		



Getting ‘unplugged’ from technology



This column appears every other Wednesday

There are certain things about technology that I like and certain things about technology that I hate.

One of the things that I like about technology is that it is improving constantly, but constant upgrades frustrate me.

I do not like to sign into Facebook to find out that it has been redesigned for the umpteenth time.

It was working fine the way it was, so why does it need to change?

I could care less if it looks

cooler because now I have to get used to these new features that I don’t want to use — first world problems.

One reason that I find technology useful is because I can be contacted if something urgent happens almost immediately because there are multiple means to get in contact with people.

For instance, if I am on the train to San Francisco that left from San Jose and there happens to be some sort of delay, I can call, text or email my ride and let them know that I will more than likely be later than expected.

At the same time constantly being plugged in is very annoying.

I don’t know how many

times I have been startled — or been woken up and unable to fall back asleep because my phone was vibrating on my desk.

While it is useful being able to be contacted in case of an emergency, it is also annoying being notified whenever I receive an email before 7 a.m.

The simple answer to this would just be turn off these devices that constantly alert you when you don’t want to be alerted.

If only it was that simple.

I feel that once you are plugged into a specific piece of technology it is hard to separate yourself from it for a few reasons.

One of those reasons I think is that people use these

devices as a way of separating themselves from actual daily person-to-person interaction.

It is not as awkward to text friends on your phone while you wait for class as it is making small talk with a person who at first glance appears to have nothing in common with you.

I believe another reason why we never turn these devices off is because people enjoy being the first to know, or one of the first to know, whenever anything happens.

There have been multiple instances when I found out someone famous died via Facebook.

I would argue that this is not a bad thing either.

Even though I heard about the passing of celebrities such as Whitney Houston and Amy Winehouse on Facebook, I also found out about significant international figures dying, like Osama bin Laden and Kim Jong-il.

Technology has the ability to simplify things in our lives, however it can be made more complicated by never stopping.

Having a news feed on what’s going on around us does have its benefits, but a lot of the time it is just a distraction.

I already have problems

“Technology has the ability to simplify things in our lives, however it can be made more complicated by never stopping.”

being distracted easily and I don’t think I need another contraption helping to contribute.

A way to ease yourself into getting used to being unplugged is by not signing into all your social media accounts as soon as you get home.

I find it interesting when people say that they just can’t unplug themselves, if even for a short time, because they can’t live without their electronic devices.

You’re not going to die because you don’t have your smartphone. I promise.

Women’s history month: Defining male and female roles in today’s society



by Cynthia Ly

Copy Editor

I’m a woman, and it took me a long time to understand what this meant in today’s context.

Not because it takes a female by U.S. laws 18 years to get here, but because I don’t usually think about my upbringing in terms of gender (roles).

I only wore pants or shorts during elementary and middle school, not because I was a tomboy, but because my family got them for me.

Thinking back, they did me a favor. What first grader has a working fashion sense?

And when my aunts forced me into a puffy dress, it was always stifling. On the other hand, family is family and if they say you wear a dress to grandpa’s birthday party, you shut up and do it.

March is Women’s History Month, and it reminds me that I’m in a bit of an unusual situation.

I should be grateful that there have been so many strides for women’s rights (I am), but before my profession, before my gender, I’m just straight up lucky.

I was born in the U.S. to a family that, while sometimes overbearing and crazy, doesn’t follow all the traditional ways.

“It is the issue of being made to feel disposable when absolutely no one has the right to make you feel that way.”

Yes, there are family reunions that have loud conversations about finding a suitable boyfriend/husband and settling down.

But I’m not going to be used as a bargaining chip because of my gender or abandoned if I end up becoming a spinster or something worse.

I’m looking at the issues of gender inequality from the perspective of someone who has rarely been forced to face it. I have a high school degree, I can walk outside at night by myself and I know marriage is a choice.

If anything, I’m more worried about the overt, excessive sexualization — the dehumanization — of both genders.

We are all constantly exposed to a barrage of messages from the media, family, friends and significant others on the way any of us should reach that ‘appropriate’ mix of gentle and tough, sweet and sexy.

Ladies and gentlemen, you don’t need a stranger on the street or in a club checking out your ass.

Unless that was your intention. In that case, don’t mind me, I’m assuming you’re

adults and take the necessary precautions to keep yourselves safe, healthy and happy. It’s your body — please take care of it.

On another side, if that wasn’t your intention, would you be annoyed at someone who looked at your chest instead of your face while chatting with you?

I’ve spoken to some about it, and they all said they are uncomfortable about being seen as just eye-candy.

It isn’t just the ladies.

“Men (aren’t) really the enemy,” said the late Betty Friedan, the first president of the National Organization for Women. “They (are) fel-

low victims suffering from an outmoded masculine mystique that made them feel unnecessarily inadequate when there were no bears to kill.”

When I was abroad and hanging out with a group of international students, some locals had come up to our group and asked if they could take pictures with the European guys. They knew it was culturally acceptable, but a few of them felt uncomfortable by the attention.

This isn’t an issue about how attractive a person is or gender equality.

It is the issue of seeing someone as a person worth more than an intense ogle

or “Oh see, I met these cute guys!” photo.

It is the issue of being made to feel disposable when absolutely no one has the right to make you feel that way.

As history tells us, this has been a problem for both genders, but more so for women.

“Women are not inherently passive or peaceful,” said Robin Morgan, an activist and one of the founders of the Women’s Media Center. “We’re not inherently anything but human.”

Now, defining “human” is a bit more complicated, but we’re working on it — no matter our gender.



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